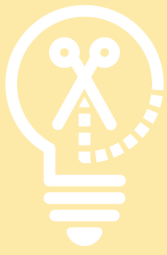
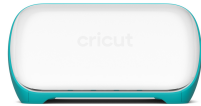
The background of the entire image is a light pink color. Scattered around the central white rectangle are various Cricut-related items: a green and white scraper in the top left, two white pens with red and green caps in the top center, a large white Cricut machine with a blue screen in the top right, a pair of pink scissors on the right side, a green and white tool on the right side, and several colored strips (blue, grey, orange, pink) at the bottom. On the left side, there is a large orange grid mat with a white grid pattern. In the bottom left corner of the grid mat, there is a small icon of a lightbulb with a pair of scissors inside it, indicating a cutting or design tip.

THE CRICUT REFERENCE GUIDE



MACHINE COMPARISON



Easy enough
for anyone to
master



Max material
width

5.5 in

12 in

12 in

Material
compatibility

50+
materials

100+
materials

300+
materials

Tools /
Capabilities

2
(for cutting & writing)

4
(for cutting, writing, scoring)

12+
(for cutting, writing, scoring
& other pro-level effects)

Double tool
holder

-



Commercial-
grade cutting
technology

-

-



Up to 2X faster
cutting and
writing

-

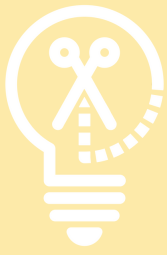


10X more
power to cut
hundreds of
materials

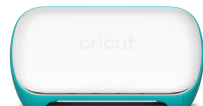
-

-





MACHINE COMPARISON



Works with
Smart
Materials for
long,
continuous
cuts without a
cutting mat



-

-

Works with
Card Mat for
quick custom
cards



-

-

Free design
app for iOS,
Android™,
Windows®,
and Mac®



Print Then Cut
capability

-



Connectivity

Bluetooth

Bluetooth
,USB

Bluetooth
,USB



DESIGN SPACE TERMINOLOGY



CUT

Set the layer to cut



WRITE

Set the layer to write



SCORE

Set the layer to score



PRINT

Turn a layer into a printable image (which can then be printed on a regular printer, and then cut on the Cricut); use flatten to make your entire image print as one object
Indicates the layer is hidden from view on the design screen; click to unhide the layer (hidden layers will not cut, print, write, or score)



HIDDEN LAYER



VISIBLE LAYER

Indicates the layer is visible on the design screen



WELD

Join multiple layers together to create one shape



ATTACH

Hold your cuts in position so that images on the cutting mat will appear exactly as they show on the design screen



DESIGN SPACE TERMINOLOGY



DETACH

Separate attached layers so they can be moved independently and will cut or draw separately from all other layers



FLATTEN

Merge all selected layers into a single layer; turns any image into a printable image



UNFLATTEN

Separate layers into individual printable layers



CONTOUR

Hide/show contour lines/cut paths around a layer



ISOLATE LETTERS

Ungroup letters, placing each in an individual text box, enabling you to move them independently



DISTRIBUTE LETTERS TO LAYERS

Ungroup multi-layered text so that each layer group shows in the Layers panel as an image



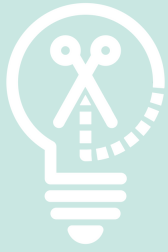
LETTER SPACING

Adjust the spacing of each letter within a text box



LINE SPACING

Adjust the space between each line of text within a text box



DESIGN SPACE TERMINOLOGY



SLICE

Separate two overlapping layers into different parts



VISIBLE LAYER

Indicates the layer is visible on the design screen



GROUP

Group multiple layers, images, or text together so they move and size together as one unit on the design screen



UNGROUP

Ungroup a set of layers, images, or text so they move and size independently from one another on the design screen



DUPLICATE

Copy and paste an image in one step



DELETE

Remove selected item from the design screen

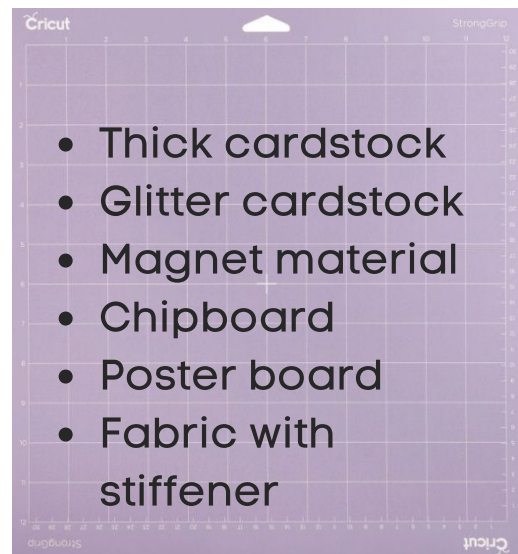


CUTTING MATS

STANDARD GRIP MAT



STRONG GRIP MAT

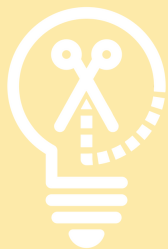


LIGHT GRIP MAT



FABRIC GRIP MAT





BLADES



PREMIUM FINE POINT

Recommended for use with paper, cardstock, posterboard, vinyl, iron-on, and other thin to medium weight materials. Premium Fine-Point blades are designed to make the most intricate cuts imaginable in a variety of thin to medium-weight materials.



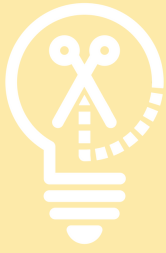
DEEP POINT

Recommended for intricate cuts on thicker materials, such as a magnet, chipboard, stamp material, thick cardstock, stiffened felt, foam sheets, cardboard, and some fabrics. The Deep point blade has a steeper blade angle and harder, more durable steel.



BONDED FABRIC

Recommended for more intricate cuts on bonded fabrics or fabrics with an iron-on backer. This blade gives you all of the functionality of the Premium Fine-Point blade, but in distinctive pink color to match the FabricGrip mat so you can now know at a glance which fine point blade is dedicated for bonded fabrics, and which should be used for your other materials.



BLADES



ROTARY BLADE

Recommended for use with fabrics and other soft, delicate, or less-dense materials, such as tissue paper and cork. With its gliding, rolling action, this unique blade cuts through virtually any fabric quickly and accurately - without the need for a backer material.



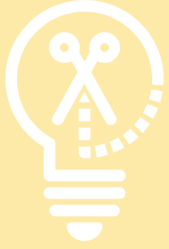
KNIFE BLADE

Recommended for use with thicker materials such as balsa wood, mat board, and chipboard. The extra-deep Knife blade slices through dense materials up to 3/32" thick with unprecedented ease and safety. It's ideal for cuts of moderate detail in thicker materials.



SCORING WHEEL

Scoring Wheel makes a deep, single score line — perfect for uncoated, light materials, including crepe paper, light cardstock, and even acetate. With the ability to use up to 10X more pressure than the Scoring Stylus.



BLADES



DEBOSSING TIP

Creates detailed depressions in a variety of materials, similar to embossing. Adds dimension to your craft projects.



WAVY BLADE

Adds a wavy edge to your design. Great for creating beautiful edges on decals, envelopes, cards, gift tags, and many other craft projects. Can be used with a wide variety of materials.



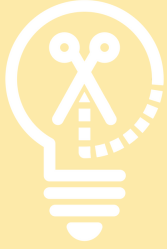
ENGRAVING TIP

Allows you to add embellishments, personalized text, monograms, or other decorative touches to a variety of materials. When used with Cricut Aluminum Sheets or anodized aluminum, the engraving will reveal the silver beneath.



PERFORATION BLADE

Creates evenly spaced perforations allowing you to make clean, even tears without needing to fold ahead of time. Especially good for shapes with curves. Great for making raffle tickets, tear-out pages, and other items needing a clean tear.



BLADES



DEBOSSING TIP

Creates detailed depressions in a variety of materials, similar to embossing. Adds dimension to your craft projects.



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Adds a wavy edge to your design. Great for creating beautiful edges on decals, envelopes, cards, gift tags, and many other craft projects. Can be used with a wide variety of materials.



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BLADE CHART

FINE POINT

Acetate Adhesive Foil
Adhesive Sheet (Double-Sided) Birch (Permanent Adhesive) Carbon Fiber Cardstock
Chalkboard Vinyl
Clear Printable Sticker Paper
Colored Duct Tape
Construction Paper Copy Paper (20lb)
Foil Paper (0.36mm)
Foil Poster Board Freezer Paper Glitter Cardstock
Glitter Craft Foam
Glitter Duct Tape
Glitter Iron-On
Glitter Vinyl
Grocery Bag
Heat Transfer Heavy Patterned Paper
Heavy Watercolor Paper (140lb) Holographic Cardstock
Holographic Heat Transfer
Corrugated Cardboard

Faux Leather (Paper Thin)
Faux Suede Felt (Regular, Stiff, and Wool Bonded)
Flat Cardboard
Flocked Iron-On
Flocked Paper
Foil Acetate Foil Iron-On
Holographic Sparkly Vinyl
Holographic Vinyl Iron-On Iron-On (Holographic Sparkle, 0.1mm)
Kraft Board
Kraft Cardstock Light Cardstock (60lb) Light Chipboard (0.37mm)
Light Patterned Paper Magnetic Sheet (0.5mm) Matte Vinyl
Medium Cardstock (80lb)
Protector Deluxe Paper Dry-Erase Vinyl Duct Tape Sheet
Embossed Foil Paper
Metal (40 gauge thin)
Metallic Viny
Metallic Poster Board



BLADE CHART

FINE POINT

Metallic Vinyl
Mulberry Foil Paper Notebook
Paper Paint Chip Paper
Parchment Paper Party Foil
Patterned Glitter Cardstock
Patterned Iron-On Pearl
Paper Photo Paper Plastic
Packaging
Metallic Vinyl Mulberry Foil
Paper Notebook Paper Paint
Chip Paper (Adhesive-
Backed) Parchment Paper
Party Foil Patterned Glitter
Cardstock Patterned Iron-On
Pearl Paper Photo Paper
Plastic Packaging
Stencil Film (0.4mm) Stencil
Vinyl Sticker Paper (Regular
and Removable) Sticky Note
Tattoo Paper Transfer Foil
Transfer Sheet Transparency
Vellum Vinyl Washi Sheet Wax
Paper



BLADE CHART

ROTARY BLADE

Bamboo Fabric	Damask Delicate Fabrics	Georgette
Bengaline	Denim Dotted Swiss	Gossamer
Boucle	Double Cloth	Grois Point
Broadcloth	Double Knit	Grosgrain
Burlap	Duck Cloth	Habutai
Burn-Out Velvet	Dupioni Silk	Handmade Paper
Calico	Eyelet	Heather
Cambric	Extra Heavy Fabrics (like	Heavy Fabrics (like
Canvas	Burlap) Eyelet	Denim)
Cashmere	Faille	Homespun Fabric
Challis	Faux Fur	Insulbrite Batting
Chambray	Faux Suede	Interlock Knit
Chantilly Lace	Felt (Acrylic Fabric, Glitter	Jacquard
Charmeuse Satin	Bonded, and Wool Fabric)	Jersey
Chiffon Chintz	Flannel	Jute
Corduroy	Fleece	Kevlar
Cotton	Flex Foam	Khaki
Crepe	Foulard	La Coste
Charmeuse	Fusible Fleece	Lame Light Cotton
Crepe de Chine	Fusible Interfacing	Light Fabrics (like
Crepe Paper	Gabardine	Silk) Linen Linen
Crepe-back Satin	Gauze	(Bonded) Lycra



BLADE CHART

ROTARY BLADE

Matelasse
Medium Fabrics
Melton Wool
Mesh
Microfiber
Moiree
Moleskin
Monk's Cloth
Mulberry Paper
Muslin
Nylon
Oilcloth
Organza
Ottoman
Oxford
Panne Velvet
Peau de Soie
Pima Cotton
Pique Cotton
Plisse
Plush
Poplin

Quilt Batting
Ramie
Raschel Knit
Rayon Lyocell
Rib Knit
Rip-Stop Nylon
Sailcloth
Satin Silk
Seersucker
Sequined
Shantung
Shantung Santeen
Silk China
Slinky Knit
Spandex
Suede
Tafetta
Terry Cloth
Tissue Paper
Tooling Leather (2-3oz.)
Tulle
Tweed

Ultra Firm
Stabilizer
Velour
Velvet
Upholstery
Velveteen
Viscose
Voile
Waffle Cloth
Wool Crepe
Ziberline



BLADE CHART

DEEP POINT

Aluminum Foil
Cereal Box
Corrugated Paper
Craft Foam
EVA Foam
Gel Sheet
Genuine Leather
Magnetic Sheet
(0.6mm)
Metallic Leather
Neoprene
Plastic Canvas
Rice Paper
Sandblast Stencil

KNIFE BLADE

Balsa (1/16in. and 3/32in.)
Basswood (1/16in. and 1/32in.)
Garment Leather (2-3oz. and 4-5oz.)
Heavy Chipboard (2.0mm)
Matboard 4 Ply
Tooling Leather (4-5oz. and 6-7oz./2.4mm)



BLADE CHART

PERFORATION

Acetate Cardstock
Adhesive-Backed Glitter
Construction Paper
Copy Paper – 20 lb. (75 gsm)
Copy Paper – 24 lb.
Copy Paper – 32 lb.
Craft Foam
Crepe Paper (Extra Fine)
Crepe Paper (Heavy)
Deluxe Paper
Faux Leather (Paper Thin)
Felt Flocked Paper
Foil Acetate
Foil Embossed Paper
Foil Holographic
Kraft Board – Neon Foil
Poster Board
Glitter Cardstock
Glitter Craft Foam
Heavy Cardstock – 100 lb.
Heavy Watercolor Paper – 140 lb.

Kraft Board
Kraft Cardstock
Light Cardstock – 60 lb. (163 gsm)
Light Glitter Paper
Light Patterned Paper
Medium Cardstock – 80 lb. (216 gsm)
Metallic Poster Board
Parchment Paper
Pearl Paper
Photo Paper
Poster Board
Shimmer Paper
Sparkle Paper
Sticker Paper
Removable Tooling Leather
2-3 oz. (0.8 mm)
Tooling Leather 4-5 oz. (1.6 mm)
True Brushed Paper
Vellum Washi Sheet

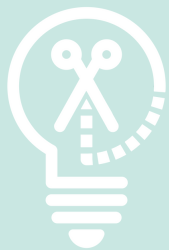


BLADE CHART

DEBOSSING TIP

Adhesive Sheet
Double-Sided Construction
Paper Copy Paper – 20 lb (75
gsm)
Copy Paper – 32 lb
Craft Foam
Deluxe Paper
Duct Tape Sheet
Faux Leather (Paper Thin)
Flocked Paper
Foil Acetate
Foil Holographic
Foil Poster Board
Freezer Paper
Genuine Leather
Glitter Cardstock
Glitter Craft Foam
Heavy Cardstock – 100 lb
Heavy Chipboard Medium
Cardstock – 80 lb (216 gsm)
Heavy Watercolor Paper
Kraft Board Kraft Cardstock

Light Cardstock – 60 lb. (163 gsm)
Light Chipboard – 0.37 mm
Light Glitter Paper
Light Patterned Paper
Matboard
Metallic Poster Board
Mulberry Paper
Pearl Paper
Poster Board
Shimmer Paper
Sparkle Paper
Sticker Paper
Removable Sticky Note
Tooling Leather 2- 3 oz. (0.8 mm)
Tooling Leather 4-5-oz. (1.6 mm)
Tooling Leather 6-7 oz. (2.4 mm)
Transparency Vellum



BLADE CHART

WAVY BLADE

Acetate Adhesive Foil, Matte

Bubble Holographic Vinyl

Cardstock, Adhesive

Backed Glitter

Construction Paper Copy

Paper – 20 lb. (75 gsm)

Copy Paper – 24 lb.

Copy Paper – 32 lb.

Cotton Cotton, Bonded

Craft Foam

Crepe Paper – Fine

Crepe Paper – Extra Fine

Duct Tape Sheet

Everyday Iron-On

Faux Leather (Paper Thin) Felt

Felt Craft

Felt Stiff

Felt, Wool Fabric

Flannel Fleece/Plush

Foil Acetate

Foil Embossed Paper

Foil Holographic

Kraft Board – Neon

Foil Iron-On

Foil Poster Board

Fusible Fabric

Genuine Leather

Glitter Cardstock

Glitter Craft Foam

Glitter Iron-On

Glitter Mesh IronOn

Heavy Cardstock – 100 lb.

Heavy Watercolor Paper – 140 lb.

Holographic Iron-On

Holographic Mosaic Iron-On

Holographic Sparkle Mosaic Iron-

On Holographic Threads

Vinyl

Kraft Board

Kraft Cardstock

Light Cardstock – 60 lb. (163 gsm)

Light Chipboard – 0.37 mm

Light Patterned Paper Linen

Medium Cardstock – 80 lb. (216

gsm) Metallic Iron-On

Metallic Leather



BLADE CHART

WAVY BLADE

Metallic Poster Board
Patterned Iron-On
Pearl Metallic Vinyl
Pearl Paper Photo
Paper Polyester
Polypropylene Fluted Sheet
Poster Board
Premium Vinyl
Premium Vinyl – Frosted Glitter
Premium Vinyl – Frosted Gray
Premium Vinyl – Frosted
Opaque
Premium Vinyl – Textured
Metallic Premium Vinyl
Printable Fabric
Printable Vinyl
Shimmer Paper
Sparkle Paper
SportFlex Iron-On
Sticker Paper
Tooling Leather 2-3 oz. (0.8
mm) True Brushed Paper
Vellum Washi Sheet



BLADE CHART

ENGRAVING TIP

Acetate

Aluminum Sheets (0.5 mm)

Faux Leather (Paper Thin)

Foil Acetate

Foil Holographic

Kraft Board – Neon Foil Poster

Board Garment Leather 2-3

oz. (0.8 mm) Genuine Leather

Glitter Cardstock Heavy

Watercolor Paper – 140 lb

Kraft Board Metal – 40 gauge
thin copper

Metallic Leather

Metallic Poster Board

Shimmer Paper Sparkle Paper

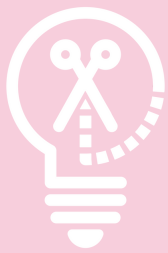
Tooling Leather 2-3 oz. (0.8

mm) Tooling Leather 4-5 oz.

(1.6 mm) Tooling Leather 6-7

oz. (2.4 mm) Transparency

Vinyl Record



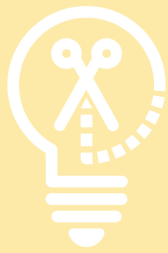
DESIGN SPACE HACKS

- **Use Basic Shapes to create the exact dimensions of your project base** to insure project success. Making a square the size of the frame you're using is a great way to see if your created design will fit well into it and help you size your design accordingly.
- When using fonts, it's easier to use **one word per text box**. It makes it easier to align and/or kern.
- **Take advantage of the "align" tool to make projects look very professional.** We use it often for; Aligning text, centering designs.
- **Move Items Around on The Mat** to save time and material. Often Design Space doesn't place designs/shapes in areas that maximize material savings so moving. You can even move objects from one mat to the other to help with this as well.
- **"Favorite" most used Design Space Settings** for faster crafting. Sometimes searching through all of the settings takes up valuable time.
- **Use "More" or "Less" pressure** will ensure project success depending on the newness of your Cricut Blades.
- **Use Smart Guides when using Design Space on IOS** to help move and align things properly on the canvas.
- **Use the Shift Key on your Keyboard** to straighten items when rotating in Design Space.
- **Arrow Keys on your keyboard are a must** for easily kerning words. You will probably need additional kerning but it helps to get the letters close without messing with the alignment of the letter(s).



DESIGN SPACE HACKS

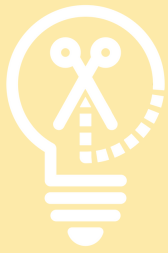
- **Make Project Copies** to easily fill mats with repeating designs/projects you want to cut multiples of.
- Use Basic shapes for creating tons of things you otherwise would be searching in MGL or Cricut Access for like outlines of Houses, Snowglobes, etc.
- **Always Duplicate a project before welding** to ensure you have a backup if you decide you need to change anything after welding - because as we know welding is permanent and cannot be edited once done.
- Hide Layers in Design Space you want but don't need to keep them out of your way but close by. This is a great tool to use after you've duplicated your project before welding.
- **Save all projects that took more than 10 minutes to create.** You never know when you might need a project again, and if you used 5 different font's and it took a while to create, you want to make sure you save yourself potential time in the future.
- When working with multiple layers, instead of going and using the "arrange" tool to place your layers to the front or back, you can **simply drag your layers above one another in the layers panel to switch their placement quickly and easily.**
- **"Zoom"** to increase the size of your canvas to more easily see details in designs to fix or to see areas needing kerning in your font words.



EASYPRESS TEMPERATURE CHART

	GLITTER	HOLOGRAPHIC SPARKLE	IRON-ON DESIGNS
BURLAP	Set to 305°F Peel off warm	Set to 305°F Peel off warm	Not recommended
CHIPBOARD	Set to 315°F Peel off warm	Set to 315°F Peel off warm	Set to 315°F Peel off cold
100% COTTON	Set to 330°F Peel off warm	Set to 330°F Peel off warm	Set to 340°F Peel off cold
COTTON CANVAS/MUSLIN	Set to 270°F Peel off warm	Set to 285°F Peel off warm	Set to 340°F Peel off cold
COTTON/POLYBLEND	Set to 330°F Peel off warm	Set to 330°F Peel off warm	Set to 340°F Peel off cold
FAUX LEATHER	Set to 270°F (Use an iron-on protective sheet while pressing for 20 seconds; do not flip) Peel off warm	Set to 285°F (Use an iron-on protective sheet while pressing for 20 seconds; do not flip) Peel off warm	Set to 265°F (Use an iron-on protective sheet while pressing for 20 seconds; do not flip) Peel off cold
FELT	Set to 270°F Peel off warm	Set to 285°F Peel off warm	Set to 265°F *Press for only 20 seconds* Peel off cold
POLYESTER	Set to 330°F (Use an iron-on protective sheet while pressing) Peel off warm	Set to 330°F (Use an iron-on protective sheet while pressing) Peel off warm	Not recommended
SILK	Not recommended	Not recommended	Not recommended
WOOD	Set to 300°F (Press for 40 seconds, and do not flip) Peel off warm	Set to 300°F (Press for 40 seconds, and do not flip) Peel off warm	Set to 305°F Peel off cold

For all, unless otherwise noted: Set to temperature indicated, then preheat 5 seconds. Apply heat/pressure 30 seconds, then flip material and press 15 seconds.



EASYPRESS TEMPERATURE CHART

EVERYDAY IRON- ON / LITE / METALLIC

FOIL

FUSIBLE FABRIC

BURLAP

CHIPBOARD

100% COTTON

COTTON CANVAS/MUSLIN

COTTON/POLYBLEND

FAUX LEATHER

FELT

POLYESTER

SILK

WOOD

Set to 305°F
Peel off warm

Set to 315°F
Peel off warm

Set to 315°F
Peel off warm

Set to 340°F
Peel off warm

Set to 315°F
Peel off warm

Set to 280°F (Use an iron-on protective sheet while pressing for 20 seconds; do not flip) Peel off warm

Set to 280°F
Peel off warm

Set to 315°F
Peel off warm

Set to 280°F
Peel off warm

Set to 300°F (Press for 40 seconds, and do not flip) Peel off warm

Not recommended

Not recommended

Set to 295°F
Peel off cold

Set to 290°F
Peel off cold

Set to 295°F
Peel off warm

Set to 255°F (Use an iron-on protective sheet while pressing for 20 seconds; do not flip) Peel off cold

Set to 280°F
Peel off cold

Set to 295°F
Peel off cold

Set to 255°F
Peel off cold

Not recommended

Not recommended

Not recommended

Set to 315°F Stich to permanently secure after pressing

Set to 330°F
Peel off cold

Set to 315°F
Peel off warm

Not recommended

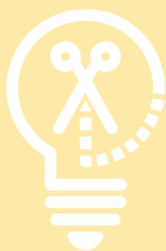
Set to 305°F
Peel off cold

Set to 315°F
Peel off warm

Set to 305°F Stich to permanently secure after pressing

Not recommended

For all, unless otherwise noted: Set to temperature indicated, then preheat 5 seconds. Apply heat/pressure 30 seconds, then flip material and press 15 seconds.



EASYPRESS TEMPERATURE CHART

	PATTERNED IRON-ON	SPORTFLEX IRON-ON
BURLAP	Not recommended	Not recommended
CHIPBOARD	Set to 315°F Peel off cold	Not recommended
100% COTTON	Set to 340°F (Press for 50 seconds) Peel off cold	Not recommended
COTTON CANVAS/MUSLIN	Set to 340°F (Press for 50 seconds) Peel off cold	Not recommended
COTTON/POLYBLEND	Set to 330.°F Peel off warm	Not recommended
FAUX LEATHER	Set to 265°F (Use an iron-on protective sheet while pressing for 20 seconds; do not flip) Peel off cold	Not recommended
FELT	Set to 265°F (Press for 20 seconds) Peel off cold	Set to 305°F (Use an iron-on protective sheet while pressing) Peel off warm
POLYESTER	Not recommended	Not recommended
SILK	Not recommended	Not recommended
WOOD	Set to 305°F (Do not flip) Peel off cold	Not recommended

For all, unless otherwise noted: Set to temperature indicated, then preheat 5 seconds. Apply heat/pressure 30 seconds, then flip material and press 15 seconds.



CHEAT SHEET

IRON-ON

CUTTING

- Place your iron-on sheet, shiny side down, onto your cutting mat.
- Adjust your machine settings according to the material you're using
- Select and size the image(s) you want to cut. Flip all images prior to cutting so they appear backwards (as a mirror image).
- Load your mat into the machine and cut image(s).

APPLICATION

- Use the Cotton/Linen setting, and make sure the steam setting is OFF for steam irons.
- Preheat the area of the material/fabric onto which you will be applying your image for 10-15 seconds.
- Place your weeded image, liner side up, onto your preheated material/fabric. Apply medium pressure with the iron for 25-30 seconds.
- Flip the material over and apply medium pressure with the iron to the back of the material for an additional 25-30 seconds.
- Peel the lining off while it is still warm.



CHEAT SHEET

ADHESIVE VINYL

CUTTING

- Place your vinyl, liner side down, onto your cutting mat.
- Select and size the image(s) you want to cut and load your mat into the machine.
- Select in Cricut Design Space the exact adhesive vinyl you're working with after you select Make it.
- Press CUT

PREPARATION

- Weed the negative vinyl away from your image.
- Remove the transfer liner tape.
- Place the transfer tape, sticky side down, over the images, starting in the center and moving out toward the edges. Use a craft stick or scraper to rub the tape onto the vinyl.
- Peel away the vinyl liner at a 45-degree angle. If the vinyl does not come off the liner, rub the transfer tape onto the vinyl and peel away again.



CHEAT SHEET

ADHESIVE VINYL

APPLICATION

- Clean and dry your project surface. Place the transfer tape with vinyl images onto your project surface where you want them applied.
- Rub the transfer tape onto your project surface using a craft stick or scraper, starting in the center and moving out toward the edges.
- Peel away the transfer tape at a 45-degree angle. If the vinyl sticks to the transfer tape, rub the transfer tape onto the vinyl and peel away again.



CHEAT SHEET

PRINT AND CUT

PREPARATION

- Choose a printable image from Makers Gonna Learn library, Cricut, or
- Like you have it!

PRINTING

- Once your image is prepared, click Make It in Design Space. (A preview will appear with a rectangle outline around your image that serves as a sensor marking for cutting.) Click Continue.
- Select your home printer, then Send to Printer.
- Print your image (an image bleed automatically applies to minimize white border space)

CUTTING

- Remove the printed page from your printer, then place the paper onto a cutting mat and feed it into your Cricut machine.



TERM GLOSSARY

ATTACH

Hold your cuts in position so that images on the cutting mat will appear exactly as they show on the design screen

COLD PEEL

Peeling the plastic backing off the iron-on 2-3 minutes after you have applied it to your material (allowing it to cool completely)

CONTOUR

Hide/show contour lines/cut paths around a layer

CUT

Set the layer to cut

DELETE

Remove selected item from the design screen

DESIGN SPACE

Free design layout software Cricut users utilize to create projects

DETACH

Separate attached layers so they can be moved independently and will cut or draw separately from all other layers

DISTRIBUTE LETTERS TO LAYERS

Ungroup multilayered text so that each layer group shows in the Layers panel as an image

DUPLICATE

Copy and paste an image in one step



TERM GLOSSARY

FLATTEN

Merge all selected layers into a single layer; turns any image into a printable image

GROUP

Group multiple layers, images, or text together so they move and size together as one unit on the design screen

HIDDEN LAYER

Indicates the layer is hidden from view on the design screen; click to unhide the layer (hidden layers will not cut, print, write, or score)

HOT PEEL

Peeling the plastic backing off the iron-on immediately after you have applied it to your material (often used when layering multiple designs)

ISOLATE LETTERS

Ungroup letters, placing each in an individual text box, enabling you to move them independently

LETTER SPACING

Adjust the spacing of each letter within a text box

LINE SPACING

Adjust the space between each line of text within a text box

MIRRORED IMAGE

A flipped image that appears backwards when printed/cut (necessary to use when creating iron-on designs so the adhesive side of the ironon vinyl will adhere to the material)



TERM GLOSSARY

PRINT

Turn a layer into a printable image (which can then be printed on a regular printer, and then cut on the Cricut); use flatten to make your entire image print as one object

PRINT AND CUT

When an image that is first printed on a home printer can then be cut out by the Cricut machine

REGISTRATION MARKS

Marks created on a printed image and read by the Cricut machine to ensure it is aligned and cut accurately

SCORE

Set the layer to score

SLICE

Separate two overlapping layers into different parts

SVG

A vector image file type that separates into multiple editable layers when uploaded

TRANSFER TAPE

Clear film used to transfer vinyl images onto project surfaces

UNFLATTEN

Separate layers into individual printable layers

UNGROUP

Ungroup a set of layers, images, or text so they move and size independently from one another on the design screen

VISIBLE LAYER

Indicates the layer is visible on the design screen



TERM GLOSSARY

UNGROUP

Ungroup a set of layers, images, or text so they move and size independently from one another on the design screen

VISIBLE LAYER

Indicates the layer is visible on the design screen

WARM PEEL

Peeling the plastic backing off the iron-on soon after you have applied it to your material, while it is still warm (often used when layering multiple designs)

WEEDING

Process of removing negative iron-on film, leaving only the desired cut image on the liner

WELD

Join multiple layers together to create one shape

WRITE

Set the layer to write

ZIP FILE

A folder of files that has been compressed to take up less space; files must be removed from a zipped file before being uploaded into Design Space